

Asphalt Gypsy

for Duo 46

Paul Richards

freely, rhapsodic (♩ = 104)

Violin

Guitar

(tune low E string to D)

p molto cresc. *f* dim.

mp *cresc.* *f* dim.

p *cresc.* *mf*

9 *poco rit.* *spirited, dancing* (tempo I) (♩ = 120)

mp *p* *dim.*

p *mf* *sul tasto*

13 *pp* (VI, V) *pp*

16 *cresc.* *ord.* *p* *p* *mf*

20 *sul pont.* *p* *sim.*

25 *cresc.* *ord.* *mf* *mp*

gradually change to . . .

cresc. *mf* *mp*

29 *pizz.* *mf* *ord.* *p* *mf* *pp* *sim.*

32 *mp*

34 *mf* *p* *f* *mp* *pp*

p *f* *mp* *mf*

38 *p* *mf* *p* *mf dim.* *f*

42 *p* *pp* *p cresc.*
mf dim. *p* *mp cresc.*

46 *f* *f* *mp*
gliss. *f* *f*

50 *mp* *f* *mp* *ff* *mp*
f *p* *ff*

54 *ff* *mp* *ff* *mp*
mp *ff*

58 *ff* *ff* *mp* *ff*
gliss. *gliss.* *mf* *f*

61 *mf* *ff* *dim.*

64

mp cresc.

cresc.

Detailed description: This system contains measures 64, 65, and 66. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp cresc.* and *cresc.*

67

ff

ff

Detailed description: This system contains measures 67, 68, and 69. The music continues with similar rhythmic complexity. The bottom staff has a more active bass line. Dynamics include *ff* in both staves.

70

mf

ff

mf

ff

Detailed description: This system contains measures 70, 71, 72, and 73. The top staff has a melodic line with some rests. The bottom staff has a steady accompaniment. Dynamics include *mf* and *ff* in both staves.

74

gliss.

gliss.

mf

mp

ff

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has a glissando in the top staff. Measure 76 has a change in time signature to 6/4. Dynamics include *gliss.*, *mf*, *mp*, and *ff*.

77

gliss.

ff

mf

ff

mf

mf

Detailed description: This system contains measures 77 and 78. Measure 77 has a glissando in the top staff. Dynamics include *gliss.*, *ff*, *mf*, *ff*, and *mf* in both staves.

79

f

mp

mf

pp

mp

mf

Detailed description: This system contains measures 79, 80, and 81. The top staff has a melodic line with some rests. The bottom staff has a steady accompaniment. Dynamics include *f*, *mp*, *mf*, *pp*, *mp*, and *mf*.

82

p *mf* *p* *p*

85 *pizz.*

mf *p* *f* *mf*

arco

89

mp f *mp f*

93

poco rit. *a tempo 1* *gliss.*

ff *mf* *p*

mp

97

mp *pp* *mp*

sul tasto

101

ord.

mf *mf*

104 *p* *mf* *p*

107 *mf* *p* *mf* *mp* *mf* *p*

111 *p* *p* *mf* *p* *pp* *p* *poco rit.*

115 *a tempo I* *mf* *mp* *p*

120 *pp* *p molto cresc.* *sim.* *f*

124 *a tempo I* *mf* *pp* *mf dim. poco a poco* *pp*